



1 Circus Road
Greensboro, VT 05841
802-533-7443
tour@smirkus.org

TITLE: TOUR LIGHTING DESIGNER

Department: Tour	Staffing Classification: Seasonal
Reports To: Production Manager or Technical Director	FLSA Status: Exempt
Date Approved: 4/3/25	Pay: \$3000 flat fee

JOB SUMMARY:

The Lighting Designer is responsible for conceptualizing, designing, and implementing the lighting for the Circus Smirkus Big Top Tour. They will collaborate with the directors to create a lighting design that enhances the production's artistic and technical vision. This role involves planning the rental lighting package, overseeing the setup and programming of lighting cues, and preparing the Lighting Technician for the touring season. The position requires remote pre-tour coordination and an in-person commitment in Greensboro, VT for design implementation.

ESSENTIAL FUNCTIONS:

(Majority of duties, but not meant to be all-inclusive nor prevent other duties from being assigned as necessary.)

- Lighting Design & Planning:
 - a. Collaborate with show directors to develop a lighting concept that enhances the production.
 - b. Design a detailed lighting plot based on the artistic and technical requirements of the show.
 - c. Work within budget to plan a rental lighting package in consultation with the Technical Director and Lighting Technician.
- Implementation & Programming:
 - a. Oversee and assist with the initial hanging and focusing of lights.
 - b. Program lighting cues using ETC Eos family consoles within the production schedule.
 - c. Ensure the lighting system integrates effectively with other production elements, including sound and special effects.
- Training & Documentation:
 - a. Prepare the Lighting Technician for the touring season by providing training on operating and maintaining the lighting system.
 - b. Develop documentation and cue sheets to ensure consistency throughout the tour.
- Production & Collaboration:
 - a. Attend production meetings and communicate effectively with the production team.
 - b. Ensure a safe and efficient lighting setup that meets circus performance needs.

SKILLS & EXPERIENCE DESIRED

- Proven experience as a Lighting Designer for live performances, preferably in theater, circus, or touring productions.
- Proficiency in ETC Eos lighting consoles and knowledge of intelligent lighting fixtures and DMX control.
- Strong understanding of power distribution, rigging, and stage electrics.
- Ability to work under tight deadlines and adapt to a fast-paced production schedule.



COMPENSATION & EMPLOYMENT PERIOD

The Lighting Designer is an independent contractor and receives a flat fee of \$3,000 for their work on the production. This includes:

- Remote Pre-Tour Work (April – June 2025, flexible hours): Collaborating with directors and production staff, designing the lighting plot, planning the rental package, and preparing technical documentation.
- On-Site Work (June 14 – June 29, 2025): Reporting to Greensboro, VT, to implement the lighting design, oversee the setup, program cues, and train the Lighting Technician for the tour. Room and board are provided.

WORKING CONDITIONS:

(Typical working conditions associated with this type of work and environmental hazards, if any, that may be encountered in performing the duties of this position.)

- Internal: Work is normally conducted in an office environment.
- External: Work requires travel throughout Vermont and surrounding states in preparation for and while on summer tour.

PHYSICAL DEMANDS:

(The physical effort generally associated with this position.)

Work involves standing, walking, bending, kneeling, reaching, stooping, and other physical activities consistent with setting up heavy equipment. Work may include lifting, carrying, or moving objects and equipment weighing over 50 pounds.

SUPERVISION:

Supervision is received from Production Manager and/or Technical Director.

To be considered for this position, please contact jobs@smirkus.org.

Interested parties please include:

- In the subject line, put "TOUR" in all caps and the job title that you are applying for
- Cover letter
- Resumé

CIRCUS SMIRKUS – A PROMISE OF INCLUSION - <http://www.smirkus.org>

Circus Smirkus celebrates all types of peoples, cultures, and skills to showcase the multifaceted triumph of human abilities, particularly among our youth population. Joining Circus Smirkus – as a participant, an employee, a volunteer, or an audience member – means you belong. And to all who join, Smirkus asks for you to embrace our values and to help us create joy and magic for everyone who encounters a Smirkus program. We commit to providing everyone equal opportunity to shine— both in and out of the ring.